

Seminarfach

Kursbeschreibung für das Seminarfach – SJ 2025/26 – Abitur 2027

Betreuendes Fach: Englisch

Kursleiter/ -in: Frau Radke

Aufgabenfeld:	Übergeordnetes Thema/ Semesterthemen: A Cross Section Through English Literature	Kurze inhaltliche Beschreibung, Aspekte des Themas, Fächerübergreif,...:
12.1	<p>16th century – Renaissance</p> <p>17th century – Baroque and Metaphysical Poetry</p> <p>18th century – Neoclassicism and Enlightenment</p>	<p>Focus on humanism, new forms of drama and poetry, rediscovery of classical works and ideas</p> <p>Authors: Shakespeare, Marlowe, Spenser</p> <p>Drama declines in favour of poetry and prose, influence of religious upheavals and the English Civil War</p> <p>Authors: John Donne, Andrew Marvell</p> <p>Growing significance of political and philosophical texts, shaping of the early English novel (Defoe/Richardson)</p> <p>Authors: Pope, Swift, Defoe, Richardson</p>
12.2	<p>19th century – Romanticism and Victorian Literature</p> <p>20th century – Modernism and Postmodernism</p>	<p>Emphasis on emotion, individualism and nature, social criticism and realism, rise of the Gothic novel and socially critical fiction</p> <p>Authors: Wordsworth, Byron, Shelley, Dickens, Hardy Brontë, Austen</p> <p>Experimental forms, breaking with traditions, existentialism and social critique, irony, intertextuality, deconstruction</p> <p>Authors: Eliot, Woolf, Joyce, Orwell, Beckett, Rushdie</p>

	21 st century – Contemporary Literature	Variety of styles and genres, dystopian fiction, focus on globalisation, diversity and new narrative perspectives Authors: Z. Smith, Kazuo Ishiguro, Hilary Mantel
13.1	Facharbeit und Präsentation	

! Attention!

The list of topics and authors is not exclusive and can be enlarged or changed by student`s interest and preferences. There could also be aspects like typical clothes/dressing styles and ways of living, transportation and travelling, the role of the woman, the typical gentleman, witches and witchcraft etc.